

Sarah Sakita Mozeson

she/her/hers

AEA-Eligible | SAG/AFTRA-Eligible

www.sarahmozeson.com

Film:

Your Labs Are Normal
Sid is Dead

Supporting
Supporting

Johnny Puetz Productions
American High/dir. Eli Gonda

Theater:

Your Faithful Reader
(original and recent installment)

Ensemble

Triskelion/dir. Miriam Wasmund

Eureka Day
A Midsummer Night's Dream (scenes)

Meiko (u/s)

Syracuse Stage/dir. Robert Hupp

Stepping Out

Helena

Shakespeare's Globe

The Good Woman of Setzuan

Lynne

dir. Timothy Davis-Reed

Top Girls

Wife

dir. Felix Ivanoff

Street Scene

Lady Nijo/Nell

dir. Timothy Davis-Reed

Commencement of William Tan

Mrs. Jones

dir. Leslie Noble/Rob Bundy

(staged reading)

Cheerleader

New York Stage and Film

Medea

Chorus

Powerhouse Theater

New Media:

TWIMS
The Making of Spill
Third Date
Immature
Pity Applause

Recurring
Supporting
Supporting
Guest Star
Co Star

dir. Matt Simon
dir. Jesse Roth
Quickie Fest
dir. Ruthy Froch
Existence Media/dir. Eric Striffler

Model/Print:

Pyjama Wallahs
Physique 57

Model
Model

PYJAMA
Physique 57 Franchising

Training:

Syracuse University, BFA Acting
Shakespeare's Globe, London
Syracuse University Tepper Semester, New York, NY
Upright Citizens Brigade Theater, New York

Special Skills and Interests: Languages: Conversational French, Basic American Sign Language, read and write in Hebrew **Dialects:** Japanese, English (RP), Russian, Dutch **Other:** 4x Half Marathoner (long distance running), CPR Certified, Valid US Passport, Intermediate Piano, Yoga, Knitting, & some cartoon character impressions available upon request